



Since 'Sonic Revolver' (2016) and the double live album '25 Live' (2018), it was time to create something new, resulting in 'All Saints', featuring my brother Eric on drums, Mike on bass and Lucas on vocals. Musically, at the time, I very much liked the way 'Sonic Revolver' was going. Because of the many live shows since, we improved as a band, and I think it shows on this record.

During the summer of 2018, I began writing new songs and started forwarding them to Lucas, who came up with some brilliant vocal lines and lyrics. By the end of the year we were banging them out in the rehearsal room. In February 2019 we began recording at the Captain Hook Studio. The music took about two weeks to complete, and one week for the singing. I guess that's pretty quick by today's standards.

In the middle of the recording process, my friend and graphic designer, Jan Blaauw (who once again did an awesome job - thanks amigo!), asked me what the album would be called. I hadn't really given it much thought yet, but at that precise moment my eye caught an image that said 'All Saints'. I remember thinking to myself that would make up for a pretty interesting album title since it not only reflected our personalities perfectly (that's a joke), but it somehow suited the music and lyrics as well.



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We were not taking the easy road. After three weeks of recording, I had blisters on my fingers, Eric had smashed his drumkit to bits, Mike was almost strangled by his bass strings and Lucas had nearly destroyed his vocal cords when, on the last day of recording, he left the studio at 7.30 a.m. Was it all worth the trouble? To us, it certainly was.

So now that the 6th RHB record is done, I would like to take this opportunity to thank maestro Pieter Bas Borger for doing a great job mixing, mastering and most of all, preserving the spirit of the songs. - you did it again! To my fun loving partners in crime and best band I've ever had, thanks for all the heartfelt playing and singing and the many, many laughs. You truly bring out the best in me as a simple guitar player, and I hope y'all let me in the band for many more years to come. I'm already looking forward to the next record!

Last but not least a very special thanks to my best friend Marten Haak, for your never ending support, tireless enthusiasm, the sheer fun we share and for always making us feel right at home in the Captain Hook Studio. You're one of a kind, Kappie!

We once again hope all you sinners and saints enjoy this record as much as we did while making it. Bless you all, folks!

Ruben Hoeke

**PERSQUOTES**

- 'Hoeke would kick ass among the best rockbands in the world! A worldclass starplayer.' (**Lust for Life**)
- 'One of todays leading Dutch guitarplayers.' (**Platomania**)
- 'His solo parts are raw, energetic and dirty. Love it!' (**OOR**)
- 'Steaming hot Rock & Roll!' (**Music Maker**)
- 'His guitar skill is of international stature. Time and time again he proofs to be the best blues- rock guitarist in the Benelux and perhaps even across the border' (**Bluesmagazine**)

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